

Tomorrow Shall Be My Dancing Day

(Duple Minor, ABB)

Music: *Tomorrow Shall Be My Dancing Day*
Traditional English

Victor Skowronski

A

1-4: First woman and second man turn by the left hand.

5-8: First woman and second woman turn by the right hand. The first man casts to meet the first woman below the second couple.

9-16: With crossed hands and as a unit, the first couple heys with the second, starting by passing left shoulders with the second man. They end above the second couple in unprogressed place.

B

1-4: The first couple casts down and crosses up, while the second couple leads up and casts down.

5-6: The second couple change places and face while the first couple casts to form a line of four facing up (order from left facing up: first woman, second woman, second man, first man).

7-10: All go up a double and back.

11-14: First woman starts a progressive hey by passing the second woman by the right shoulder. She alternates shoulders in turn and ends in progressed place. The other dancers face the first woman and start by passing her by the appropriate shoulder. The second woman passes the first woman by the right, turns and passes her partner by the right, then passes the first man by the left and proceeds to progressed place. The second man passes the two women and proceeds to progressed place. The first man passes the two women and proceeds to progressed place without passing the second man.

15-16: All set to partner.

17-20: All turn partner two hands.