

Red House (Victor's Variant)

(Duple Minor, AABBC)

Victor Skowronski

The Red House
Traditional

A1

- 1-2: All advance a double to partner.
- 3-4: All back a double from partner.
- 5-6: All set to partner, moving forward.
- 7-8: First woman and second man cast to progressed place, while first man and second woman turn single to progressed place.

A2

- 1-2: All advance a double to partner.
- 3-4: All back a double from partner.
- 5-6: All set to partner, moving forward.
- 7-8: First man and second woman cast to home place, while first woman and second man turn single to home place.

B1

- 1-8: First woman casts down with first man following. The first woman goes below second woman, passes between the second couple, and leads around man to her progressed place.

The second couple waits for the first man to pass around the second man and then leads up to progressed place.

B2

1-8: The second man casts down, with the second woman following. The path is the same as for the first couple. The first couple waits for the second couple to pass around and then leads up to home place.

C1

1-8: The first couple and the second woman do a hey for three across the set. The second woman returns to home at the end of the hey.

C2

1-8: The first couple and the second man do a hey for three across the set. At the end of the hey, the first woman leads down and the second man leads up the outside to progressed place. The first man and the second woman turn single up and down the inside respectively.