

Companions

(Duple Minor, AABBC)

Victor Skowronski

Ronde II, Mon Amy
Tielman Susato

The image shows three staves of musical notation in 4/4 time, Duple Minor. Staff A is a single line of music. Staff B and C each begin with a repeat sign followed by a line of music.

A1

- 1-2: All circle left without hands one place
3-4: All balance into the center of the set and back.

A2

- 1-4: Same as A1, all ending progressed and improper.

B1

- 1-4: First man and second woman start a chevron by changing places by the right shoulder. As they back into neighbor's place, the first woman and second man cast.

B2

- 1-4: All pousette halfway with the first woman and second man pushing. Partners should release early so that the second corners can continue backing up to form the ends of a line and the first corners can step into the middle of the line and face each other.

C1

- 1-6: All do six changes of a hey for four with the first corners starting by passing left shoulder. End with the first corners at the ends improper and the second corners in the middle proper facing each other.

C2

- 1-3: Second corners gypsy left shoulder three quarters while the first corners loop right. (This figure may finish early. Use the extra time on the following figure.)
4-6: All gypsy partner right shoulder one and one quarter to progressed place.