SARAH GLAZ

Late Afternoon at the Workshop on Commutative Rings

Il Palazzone, Cortona, Italy, June 2006

Day One

Window wide open, shutters pushed aside, Tuscan hills in morning light— a herd of sheared fat sheep.

Day Two

Early afternoon out of blue sky a barrage of hail the size of pheasant eggs. The inner courtyard instantly fills. A small dog is frantic, scampers and barks. Five minutes later—as if it never was.

Day Three

"The nature of a faithful content ideal of a Gaussian polynomial over a commutative ring" (a source of excitement for a number of years) "proves to be locally principal."

The first idea relayed from mind to mind at last reached perfect formulation.

Days Four to Seven

Vino rosso O Vino rosso silken on the palate like a Puccini aria on the lips of Maria Callas.

Inebriated in Pienza and Montepulciano Cortona Firenze and San Gimignano

Brindisi! Salute! Chin-chin!

To our quest!

From "Ode to Numbers" by Sarah Glaz, Antrim House, 2017. A different version first appeared in "Strange Attractors: Poems of Love and Mathematics," Sarah Glaz and JoAnne Growney (editors), A K Peters/CRC Press, 2008