

**Sun Plus Moon** by Karl Kempton

## Eclipse, a love poem

The moon writes a letter on sun's face: an inverted C looking backwards toward a point of no return.

Later, a perfect O appears: O as in *lOve*, a love letter, the moon emerges from a cloud at

the precise center of the blaze blinding the naked eye. Then the slow withdrawal begins: C reverses

position — light seeking the mirror image of itself. How different things might have been given another

angle: U —the *union* sign mysteriously formed in the penumbra, or upside-down  $\cap$  — symbol for

*intersection* culled from the alphabet of mathematics. Imagination's games of closeness at a distance.

First appeared in the Bridges 2016 Poetry Anthology, 2016