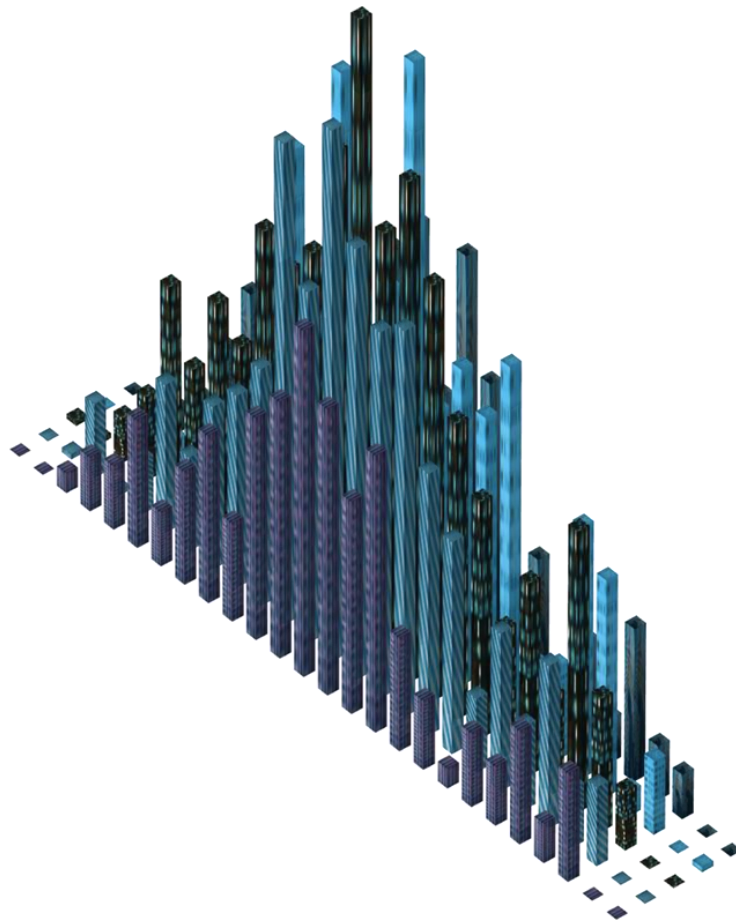


CLARA ETHERIN

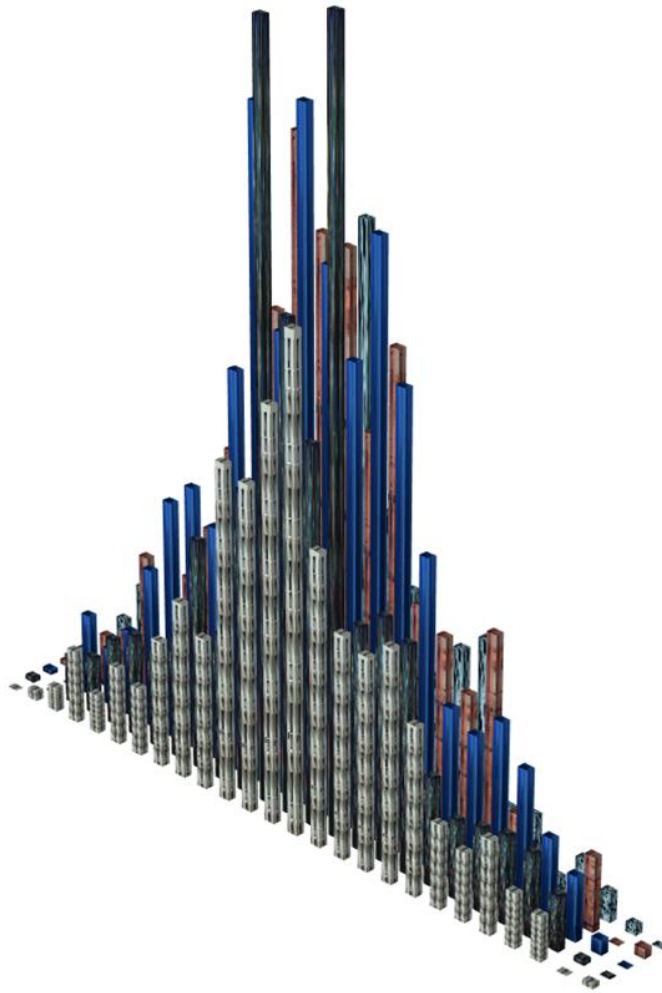
Two poems from *NYLon*

New York, New York



Note: This poem is from a suite of four poems celebrating New York and London. “New York, New York” takes the letter frequencies of five songs about New York City (“New York, New York”; “New York State of Mind”; “Fairytale of New York”; “53rd and 3rd”; and “Big Apple Dreamin’”) to plot a cityscape reminiscent of their home. The ordering of letters along the horizontal axis is set by a bell curve, representing the relative frequencies of letters in the English language, while the heights of the ‘buildings’ are determined by the occurrences of these letters in each of the five songs.

London Calling



Note: “London Calling” uses the same constraint as “New York, New York” (see previous page). The London-centric songs used here are: “London Town”; “We are London”; “Worst Pies in London”; “London Calling”; and “Werewolves of London”.

Both poems are taken from Clara’s full-length publication “Atomic Masquerade” from Penteract Press.

