

# Mathematical Poetry at Bridges

## Call for Open Mic Poems

Attention, Bridges participants!

Come share with us your mathematical poems!

The poetry readings at Bridges feature poetry with strong links to mathematics and a wide range of poetic styles. The program starts with a number of invited poets reading selections from their work, followed by an Open Mic period where conference participants are welcome to read their own mathematical poems.

You are invited to read your poems in the Open Mic part of the reading.

There is a limit of one poem per participant.

Poems should be short, one or two typed pages long (1- or 2-minute reading time per poem), and have a strong connection to mathematics in either their content, or structure, or imagery and metaphor. Poetic styles may vary.

The venue will have the equipment for internet connection, as well as ability of projecting images associated with the poems. If the poem is a lyric, music is welcome, although the availability of onsite musical instruments is limited.

Open Mic poets must be present at the conference and read their poems in-person.

If you are interested, please contact Sarah Glaz at: [poetry@bridgesmathart.org](mailto:poetry@bridgesmathart.org). Please, send one mathematical poem you wish to read in the body of the email (not as an attachment).

We will try to accommodate all requests to read within the time constraints of the poetry reading. But since time is by necessity limited, it is advisable to make contact early to secure a slot.

To see how your information will be displayed on the poetry reading site check past Bridges conferences' poetry reading programs at [Mathematical Poetry](#).