LISA LAJEUNESSE

Model Theory

(If I were a Portrait Painter)

We met on a Monday I'd spent the weekend reading first-order logic feverishly

our bodies curved like question marks about a proof of the Completeness theorem

the model constructed inside the very language of the theory

symbols came alive writhed then leapt from the page

I looked up and breathed that's wild he fell back as though a gale had blown past

Ours was never a courtship but an exchange of rare and precious gifts between two royal palaces no alliance sought

So I paint him as Velasquez might with my court as backdrop the dignified greeting the pretty bows and speeches an emissary bearing treasures that surpassed my need