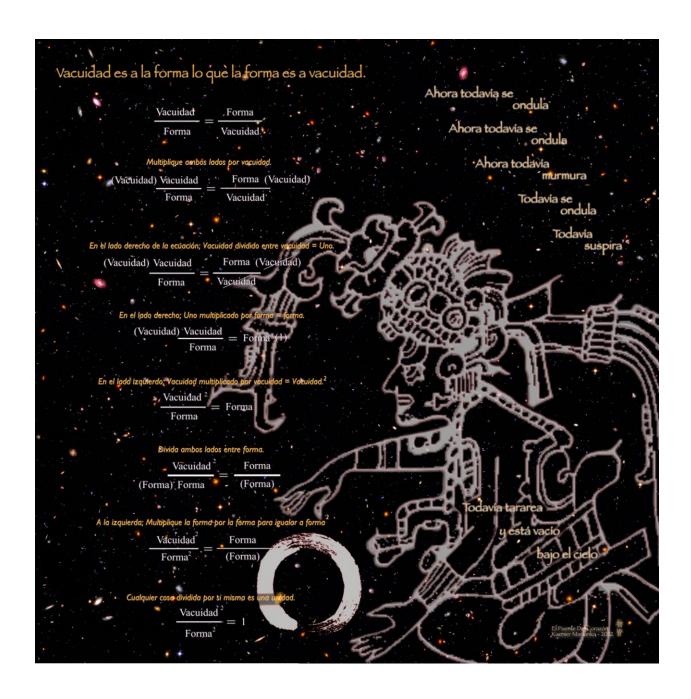
## KAZ MASLANKA

## Il Puente Del Corazón



## Note:

El Puente Del Corazón (The Bridge of Heart) involves bridging two traditions from opposite sides of the world, Central America and East Asia.

$$\frac{\text{Emptiness}}{\text{Form}} = \frac{\text{Form}}{\text{Emptiness}}$$

Multiply Both Sides By Emptiness

$$\frac{\text{(Emptiness)}}{\text{Form}} = \frac{\text{Form (Emptiness)}}{\text{Emptiness}}$$

On The Right Side Of The Equation Emptiness Divided by Emptiness = One Furthermore, One Multiplied by Form = Form

$$\frac{\text{(Emptiness)}}{\text{Form}} = \frac{\text{Form (Emptiness)}}{\text{Emptiness}}$$

Multiply Emptiness Times Emptiness

$$\frac{\text{Emptiness}^{2}}{\text{Form}} = \text{Form}$$

Divide Both Sides By Form

$$\frac{\text{Emptiness}^2}{\text{(Form ) Form}} = \frac{\text{Form}}{\text{(Form )}}$$

On The Left Multiply Form Times Form On The Right - Anything Divided By Itself = One

$$\frac{\text{Emptiness}^2}{\text{Form}^2} = \frac{\text{Form}}{\text{(Form)}}$$

$$\frac{\text{Emptiness}^2}{\text{Form}^2} = 1$$

The concept of emptiness is found in the Mayan creation story described in Popol Vuh, and emptiness is also a fundamental concept of the Heart Sutra, an important tenet in the tradition of Zen Buddhism. Within the imagery of the work, a circular shaped 'Il won sang', (enso) Zen Buddhist symbol of emptiness, appears as the Mayan creator God reaches for it. The quote from Popol Vuh on the top right of the work reads (English translation):

Now it still ripples
Now it still ripples
Now it still murmurs
Ripples
It still sighs
Still hums
And it is empty under the sky

On the left is the English translation of the mathematical poem appearing in the work.

In mathematical terms, (Emptiness divided by Form is equal to Form divided by Emptiness). Algebra is used in order to point at the concept of "Oneness."

For more details see:

http://mathematicalpoetry.blogspot.com/2022/04/el-puente-del-corazon-bridge-of-heart.html