

# Sweet Symmetries

A gallery of gamepuzzles — "math as art" by Kate Jones

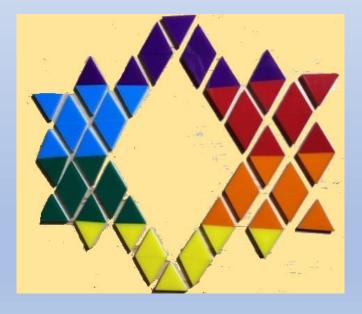
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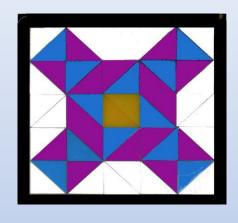
#### Diamond Rainbow<sup>TM</sup>

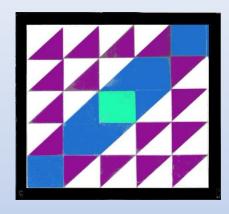


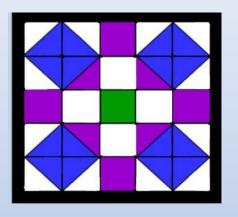
Two dozen diamonds, gleaming bright, Pair the colors of rainbow's light As symmetries of shape and hue, In the tray and free form, too.

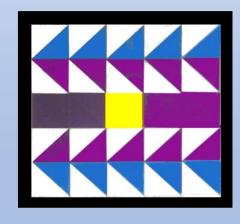


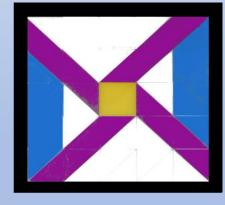
### Tangled Triangles<sup>TM</sup>

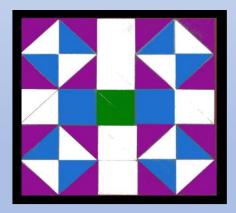












Two to the fourth,
times three cool hues,
Triangles delight
your views
With kaleidoscope-like
twists and turns:
For symmetry
our spirit yearns.

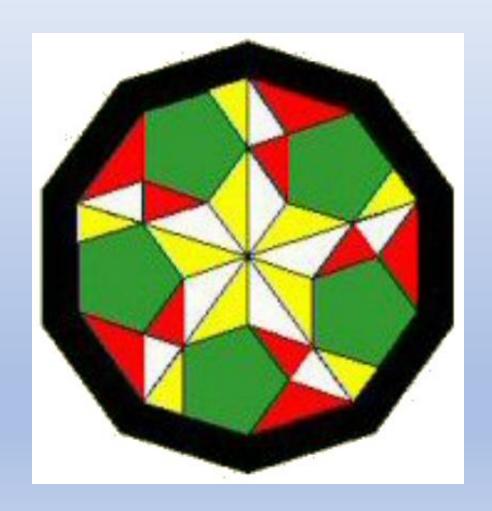
#### Rombix<sup>TM</sup>Jr.



Dissect an octagon with neat Parallel lines, and rhombs you meet. Singles and pairs four colors mix In swirls of symmetrical tiling tricks.

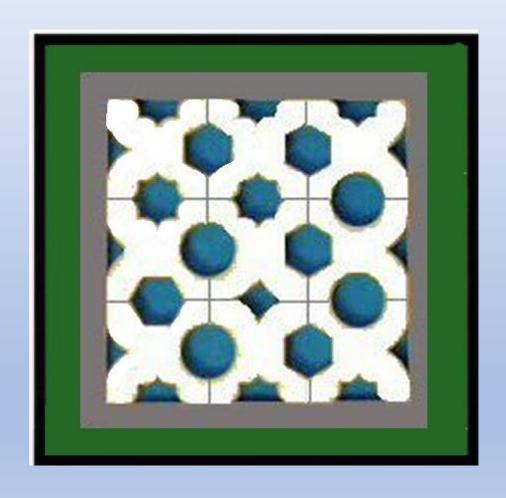


#### **DekaMosaik**<sup>TM</sup>



Fifteen each of tall and wide
Triangles their ratio hide
While pentagons that harbor *phi*Show five-fold golden symmetry.

#### MiniTouch<sup>TM</sup> I

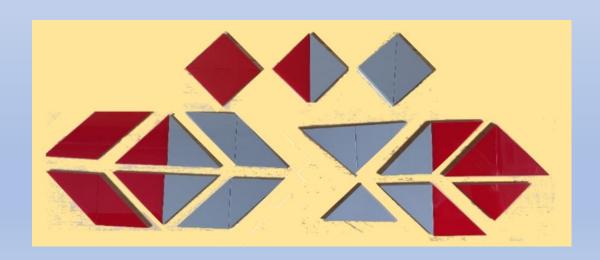


Nine well-carved tiles you play by feel: Find two halves to match with zeal That twelve symmetric spaces grow And opposite edges together flow.

### Triangoes<sup>TM</sup> Jr.



Fifteen tiles of Tangram's kin Two colors wear, and beauty win. Form octagons and endless lines That yin yang symmetry defines.

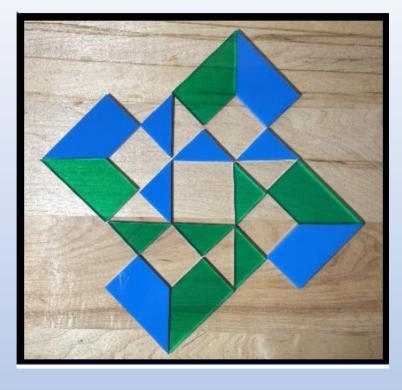


### Chasing Squares<sup>TM</sup>





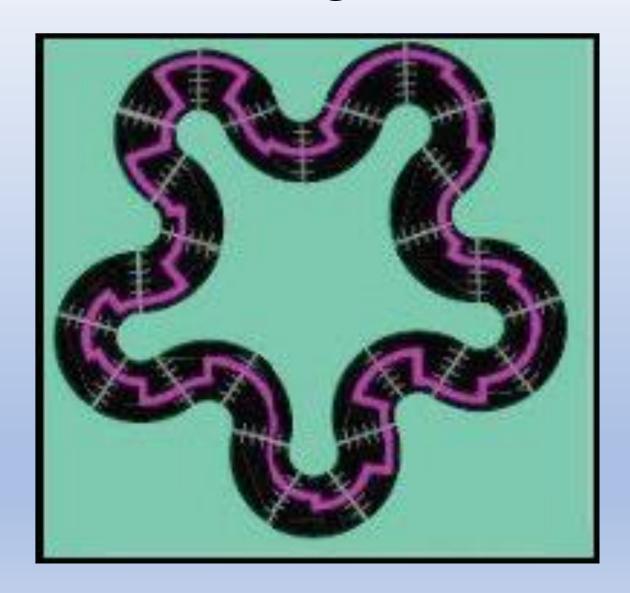




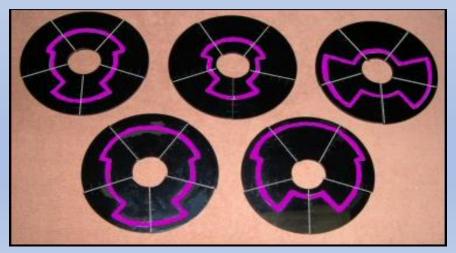
Triangles and sheds, in eights-Solving them much patience rates
As color symmetry compares
To forming a maximum of squares.

What is a square? Four open edges
Any size, just trace their ledges.
An empty square of negative space
Counts for your scoring in this race.

### Arc Angles<sup>TM</sup>



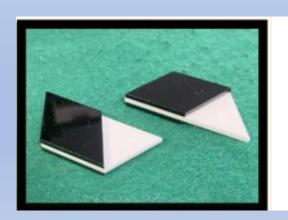
The golden ratio leaves its mark
On shape and path of every arc.
Five and twenty tiles extend
Symmetry at every bend,
Whether a curvy pentagon
Or five small rings to match upon.

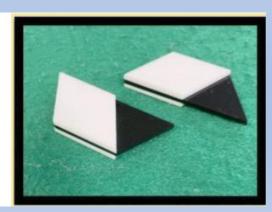


#### Intarsia



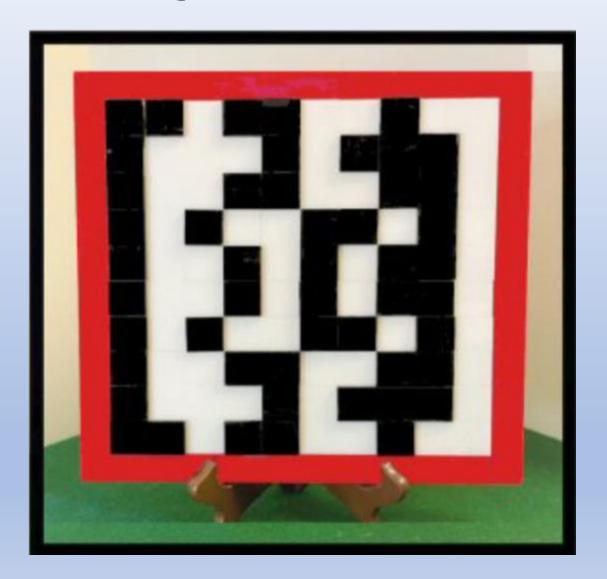
Trapezoids in black and white, Sixteen each more dark or light, Gloriously weave a spell Of symmetry your skill will tell.





Henrik Morast

### **Quintapaths**<sup>TM</sup>



Twenty sticks, with black bedeck'd, Their hundred units intersect To lure grand symmetries to hand, The fairest forms in all the land.



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