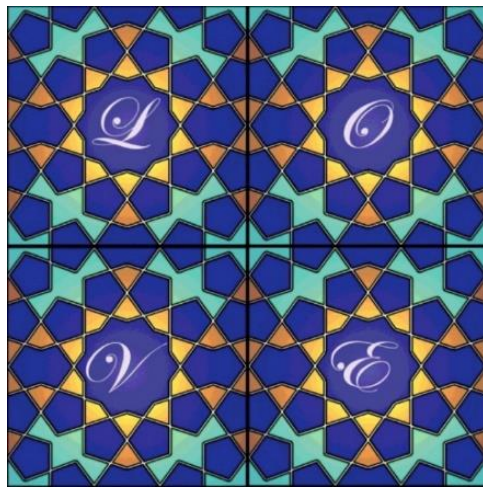


Two Bridges

In memory of Reza Sarhangi

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Reza Sarhangi (1952 – 2016), *Tray of Love*, 30 x 30 cm, glazed ceramic tiles produced from digital art, 2016. Courtesy of Mehri Arfaei Sarhangi.

<p>That summer, at Bridges Enschede, Reza raised the glass of wine and made a toast: <i>To mathematics and art! To friendship! To all of you invited to the feast!</i></p> <p style="text-align: right;"><i>L</i></p>	<p>I was the photographer's eye, not in the picture, the best way to see his radiant smile cast a spell on everyone within its range.</p> <p style="text-align: right;"><i>O</i></p>
<p style="text-align: right;"><i>V</i></p> <p>Today, at Bridges Jyväskylä, Mehri wears a widow's black dress. In front of her, on the table, lies Reza's last offering: exquisitely crafted – a tray full of love.</p>	<p style="text-align: right;"><i>E</i></p> <p>As though to defy time's relentless linearity, if only for a moment, his generous spirit, which brought us together, seems to be present – inviting us to partake.</p>