

OLIVER PODWYSOCKI

Cinderella Must Hurry

25 = 5 x 5	Everything is as it was then everything is as it was.
24 = 2 ³ x 3	Cinderella must hurry because the clock strikes twelve, then the clock strikes twelve.
23	The transformed creatures scatter.
22 = 2 x 11	Cinderella must hurry then the magic glass slipper remains.
21 = 3 x 7	The clock strikes twelve then the Prince seeks.
20 = 2 ² x 5	Cinderella must hurry because Cinderella must hurry, then everything is as it was.
19	The night full of dancing.
18 = 2 x 3 ²	Cinderella must hurry then the clock strikes twelve because Cinderella must hurry.
17	The fading magic.
16 = 2 ⁴	Cinderella must hurry because Cinderella must hurry because Cinderella must hurry.
15 = 3 x 5	The clock strikes twelve then everything is as it was.
14 = 2 x 7	Cinderella must hurry then the Prince seeks.
13	A Fairy Godmother promises.
12 = 2 ² x 3	Cinderella must hurry because Cinderella must hurry then the clock strikes twelve.
11	A magic glass slipper remains.
10 = 2 x 5	Cinderella must hurry then everything is as it was.
9 = 3 ²	The clock strikes twelve because Cinderella must hurry.
8 = 2 ³	Cinderella must hurry because the clock strikes twelve.
7	The Prince seeks.
6 = 2 x 3	Cinderella must hurry then the clock strikes twelve.
5	Everything is as it was.
4 = 2 ²	Cinderella must hurry because Cinderella must hurry.
3	The clock strikes twelve.
2	Cinderella must hurry.
1	.

Author's note: In this poem, exponentiation has been mapped to the word "because" and multiplication has been mapped to "then". Each prime line is mapped to a unique phrase with composite line numbers being constructed through multiplicative or exponential relationships between phrases. Experiment with this form yourself