



Many Faces

By Duston Wetzel

Math and art: What is the difference?
Math and art: What is the sum?
Once you stop to think of this,
it's twice as much as either one.

Both explore the kinds of things
that implore the mind to think.
Yet they are unique perspectives.
Each is subtle and reflective.

I come to you to bridge the gap,
no matter where on the map.
This place is where I want to go,
where many faces come to show
many graphs and many knots
by polymaths and polyglots
who speak in tongues of abstract thought
and sing the songs with complex plots.

This place is where they all confer.
Where many faces do converge,
dihedral angles soon emerge.
Ideas mingle and often merge
at the edges of a bounded space,
at the bridge from place to place.

To the many faces that surround me,
thanks. This place is profoundly
ideal, like Platonic forms,
where actors come out to perform,
where artists share aesthetic passions
and mathematics is in fashion,
things that only film can capture
and pieces crafted by a master.

All facets of this special school
are beautiful like precious jewels.
Thank you, Galway, for the venue.
I'll taste all that's on the menu.

Like edges greet at vertices,
we meet to share our expertise.
This place is where I want to be,
with many faces just like me.