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A Simple Note

a found poem

It is basically expected that time is a wave
and history the darker diagram of clockwise

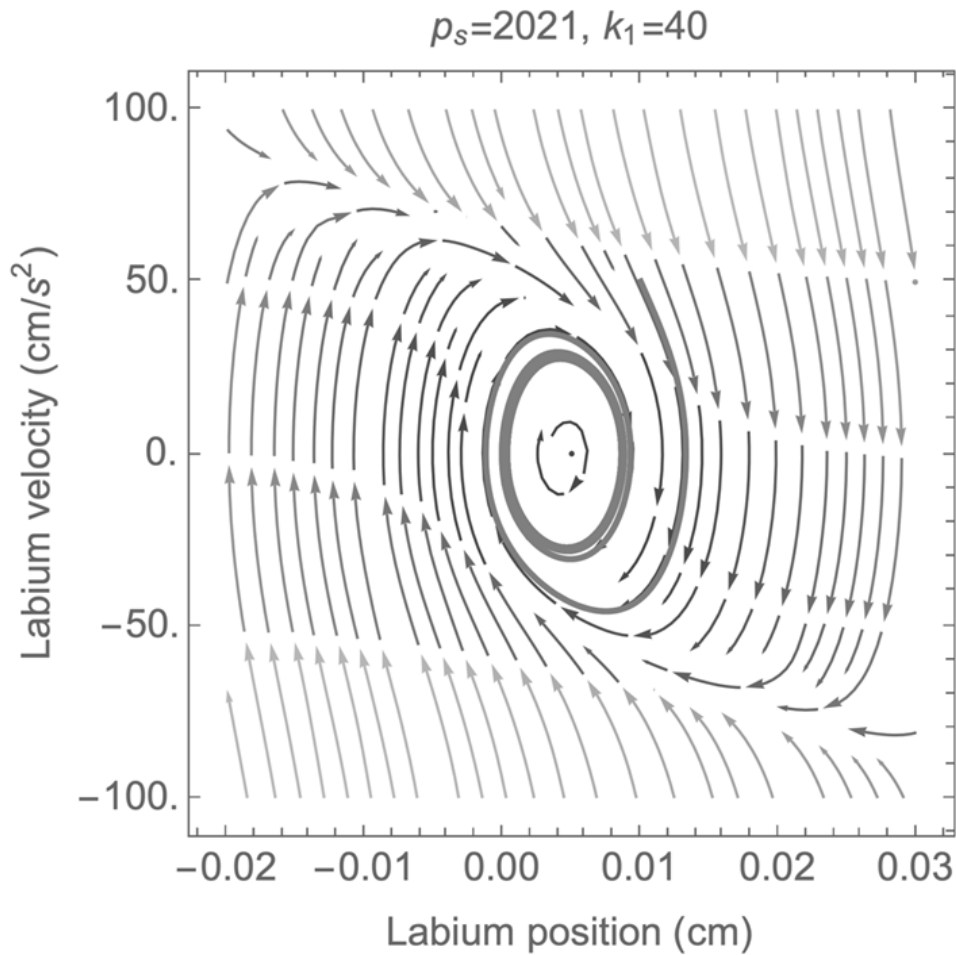
arrows. Human speech is a subsong of trachea
and beak. It is illustrated in this letter how

pressure will control not only strength but also sound.
It is expected there be some overlap, tension

while mimicking lexicon, emphasis on power.
All is transient and symmetric, the slowing curve,

the fastest collisions, crossing out each syllable,
each precise boundary. First backward, then forward, stop.

Gardner et al. (2001) *Simple motor gestures for birdsongs*.
Physical Review Letters 87:208101



Portrait 2: *Birds are often no longer direct subjects of metaphor, but rather remain strange, sometimes silent, a kind of menacing and stray capacitance (which can cause parasitic oscillations), but still harbingers of discovery and hope.* Phase plane portrait of the mathematical model of birdsong found in Gardner et al. (2001). p_s is the sublabial pressure in units of Pa. k_1 is the linear restitution coefficient in units of dyn/cm.

From: *Parasitic Oscillations* by Madhur Anand, McClelland & Stewart/Penguin Random House Canada, 2022