

KEVIN FAREY

Iterating Z²+C at Heart Lake

Stark brown mountains rising eagle sapphire lake.
A fish swimming slowly toward a rock.
Later, long shadows silent swoop
then talons trained

as ridgelines comb sun's slanting rays
over boulders shoreline lake far bay
at approach of the end of a life
or a day, and at dawn.

Stark brown mountains rising eagle sapphire lake. The fish
swimming nearer now to the rock. And in the complex
planes of possible personalities, the product
of a self squarely facing itself

combined with its seed of original self becomes a new self.
Then the product of that self squarely facing itself
combined with the same seed becomes
a new self, and so on.

Stark brown mountains rising eagle sapphire lake.
The fish swimming nearer still to the rock
Later, long shadows silent swoop
then talons trained.

Should the fish breathe air? Should the eagle drown?
Should the self surge fast past bound after bound?
Or converge to the central point
of its true attraction?

Stark dark mountains midnight-lightning-strike-lit lake.
Billowing form of a storm about to break.
Thunder cloudburst feather fin
the raptor's gaze the gusting

winds sweeping swiftly shifting shapes cross the skin
of the lake still home to a slow, slow swim
under dissipations as dawn begins
to color clearing clouds.

Stark brown mountains rising eagle sapphire lake.
The fish swimming
slowing
nearing

the rock.