

Sensible Parallels (A Found Poem)

Behaviour emerges from interaction between
a nervous system, a peripheral cusp, and the

environment. Not obvious, but a picture starts
to emerge. Strong fingerprints on the vocal organ.

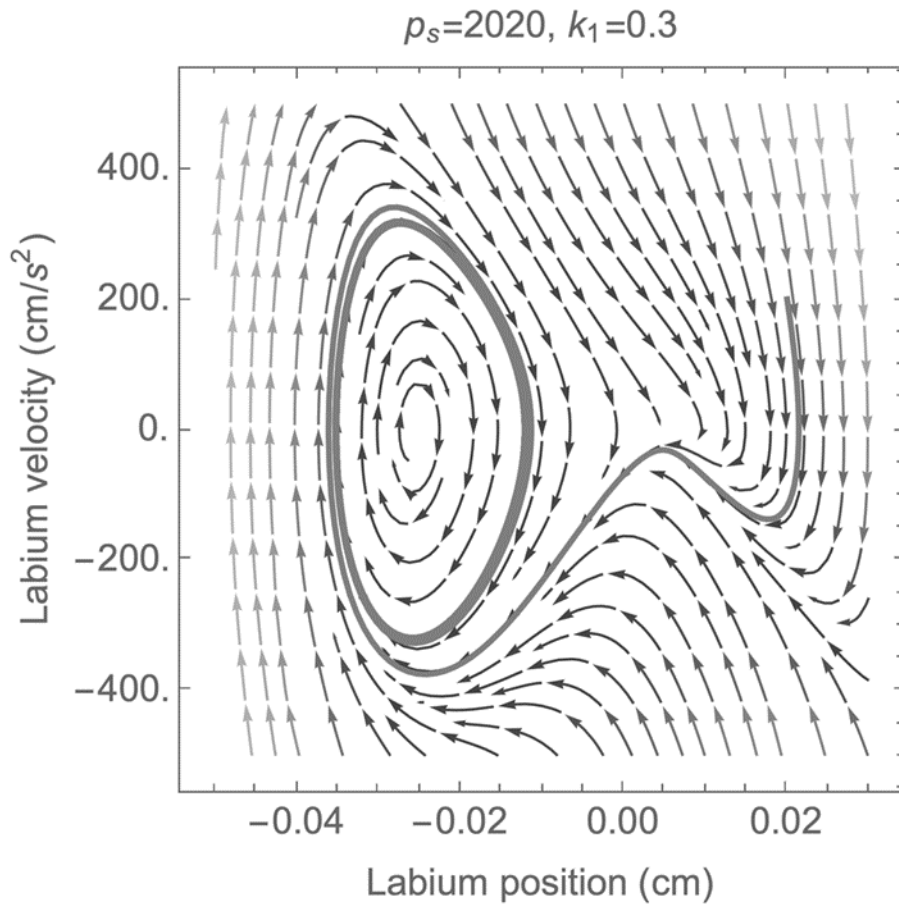
Solutions that might not require separate muscles.
The body uttered/uttering, the field notes inspect/

inspection. One can call this position borderline,
part controlled, part chaos, the aim of which to unveil

a fundamental relationship, instructions for
a generation, how to revisit global paths.

How can a single source generate both tonal sounds
and harmonically rich sounds? Collision, collided

collide. Three roots remain remnant and three roots are born.
Bird, birds, birdsong, songbirds, songbird, songs, song, syllables.



Portrait 1: *How might we utilize these oscillations caused by feedback to bring our multiple understandings of the world closer together, to talk to one another while embracing the inevitability of noise?* Phase plane portrait of the mathematical model of birdsong found in: Amador and Mindlin (2008). p_s is the sublabial pressure in units of Pa. k_1 is the linear restitution coefficient in units of dyn/cm.

