

Here is a **CENTO** composed of a line of poetry from each of the sample poems (offered online at this link: [https://www2.math.uconn.edu/~glaz/Mathematical\\_Poetry\\_at\\_Bridges/Bridges\\_2023/The-program-and-the-poets-2023.html](https://www2.math.uconn.edu/~glaz/Mathematical_Poetry_at_Bridges/Bridges_2023/The-program-and-the-poets-2023.html)) **by** the **2023 BRIDGES** poets:

Sarah Glaz, Madhur Anand, Tatania Bonch-Osmolovskaya, Marion Deutsche Cohen, Carol Dorf, Susan Gerofsky, Lisa Lajeunesse, Marco Lucchesi, E. R. Lutken, Alice Major, Kaz Maslanka, Doug Norton, Amy Uyematsu

Only mathematics can make me see clearly –  
Not obvious, but a picture starts to emerge,  
Perfect order and desire for scientific knowledge –  
“Math is what, if everything else disappeared, would still be there.”

When counting steps on the walk to the sea,  
My eyes scan cross-cutting fragments of diagonals;  
Symbols came alive – writhed, then leapt from the page  
Open to see the stars beyond the milky way.

A low plainsong in clear translational symmetry,  
An opening where light will come to touch –  
Emptiness divided by emptiness multiplied  
Seeing music as geometry –

It took us a long time to discover the number zero!

This CENTO was assembled by JoAnne Growney, [japoet@msn.com](mailto:japoet@msn.com).