

# Sunlight Through Draperies

by Tom Roby

Longways duple minor

Music: Judy and Jim's Wedding, by Larry Unger (see page 14)

- A1 1-4 First diagonals back to back (three waltz steps) and turn single right back to place (one waltz step)  
5-8 All partner gypsy
- A2 1-4 Second diagonals left shoulder back to back (three waltz steps) and turn single left back to place (one waltz step)  
5-8 All partner left shoulder gypsy
- B1 1-4 Circle right once  
5-8 Balance the ring forward and back, and all turn single right
- B2 1-4 Circle left once  
5-8 Balance the ring forward and back; ones cast while twos lead up.

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Author's notes: The first movement was inspired by pondering what the phrase "back to back and turn" from the historical instructions to *Draper's Gardens* (1709) as published in *The Playford Ball* (CDSS 1990) might mean. The change of direction works naturally with Larry's gorgeous tune. Corners should enjoy a brief moment of eye contact before the turn single pulls them apart. Thanks to Marjorie Nugent for suggesting the title.

-T.R.

Dance editor's notes: The back to back figures end the dancers in the middle of the set, close to each other with shoulders offset from each other; they then have one waltz step to turn single back to place and go directly into the partner gypsy. It's helpful to demonstrate this figure; it's just different enough to create questions.

The gypsies need to be wide for optimal phrasing and dancing pleasure. It helps to have some room up and down the sets.

I've found that dancers of all levels enjoy this dance.

- Mary Devlin



# Judy and Jim's Wedding

(for the dance "Sunlight Through Draperies" on page 15)

by Larry Unger

Tune written for Judy Erickson and Jim Ialeggio

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. Below each staff are the corresponding guitar chords: Staff 1: D, Em7, F#m7, G, D, Bm, G, A7; Staff 2: D, Em7, F#m7, G, D, G, A7, D; Staff 3: D, A7, Bm, G, D, Em7, D/F#, A7; Staff 4: Bm, Em7, F#m7, G, D, G, A7, D.

This tune was published in Larry's book, *The Curvy Road to Corinth* (Black Socks Press, 1989), and may be heard on several recordings. Tune © 1988 Larry Unger; used with permission.



tune typeset by Laurie Andres