

Rafe's Waltz

(Duple Minor, AB)

Victor Skowronski

The Cutty Wren
Traditional

The musical score is written in Duple Minor (3/4 time) and consists of four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff, labeled 'B', begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with eighth and sixteenth notes. The fourth staff concludes the piece with a double bar line.

A

- 1-4: First corners set to each other, then gypsy halfway to change places.
 5-8: Second corners set to each other, then gypsy halfway to change places.
 9-12: All set to partner, then gypsy with partner halfway to change places.
 13-16: All set to neighbor, then gypsy with neighbor halfway to change places.

B

- 1-4: First couple lead down and turn single away from each other
 (man to the right, and woman to the left).
 5-8: First couple lead back to place and turn single away from each other
 (man to the left, woman to the right).
 9-12: All turn partner by the right hand, gradually coming closer to partner.
 13-14: First couple cast down while second couple lead up.
 15-16: All turn single away from partner.