Margaret

(Duple Minor, Four Steps per Measure, ABB)

Victor Skowronski

 $\begin{array}{c} Ronde\ VI \\ Tielman\ Susato \end{array}$



\mathbf{A}

- 1: All set to partner.
- 2: All pass partner by right shoulder.
- **3-4:** All fall back a double with neighbor and come forward.
- **5:** All set to partner.
- **6:** All pass partner by the right shoulder to return to original place.
- 7-8: All turn partner two hands.

B1

- 1-2: All do two changes of rights and lefts, starting with partner.
- **3-4:** All turn partner two hands.

B2

- **1-2:** All do two changes of rights and lefts.
- **3-4:** First corners change places, passing right shoulders, and turn single into progressed place. The second corners cast into progressed place with a cast wide enough to avoid interfering with the first corners. This figure is a variantion on the chevron figure of Fried Hermann. The first corners should remain facing their partners while changing places, thus passing back to back with corner.