

Leslie's Maggot

(Duple Minor, AAB)

Music: *The Day After the Ball*
 ©Leslie Lassetter, 2001

Victor Skowronski

The musical score is written in Duple Minor (one flat) and 6/8 time. Section A (measures 1-8) features a melody with eighth and quarter notes, including a double figure of eight. Section B (measures 9-16) continues the melody with various dance figures. The score includes first and second endings for the final measure of section A.

A1

1-8: Double figure of eight with the first couple crossing down.

A2

1-2: All turn single cloverleaf, first corners left and second corners right.

3-4: All fall back from partner with neighbor.

5-6: All advance to partner, setting.

7-8: All pass partner with a half right-shoulder gypsy.

B

1-2: All slip in a circle halfway to the left.

3-4: All set right, then left.

5-8: All slip in a circle once around to the right.

9-10: All turn single right.

11-12: First couple slip up the center, while the second couple slips down the outside.

13-14: All set to partner, first couple falling back and second couple advancing.

15-16: First couple slip down the outside, while the second couple slips up the center.