

Trip to Hoboken

(Duple Minor, AB)

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Den Hoboecken Dans/De Post
Tielman Susato

The musical score is presented in two sections, A and B, each consisting of three staves of music. Section A begins with a treble clef, a 6/8 time signature, and a key signature of one flat. Section B begins with a treble clef and a key signature of one flat. The music is written in a single melodic line on a five-line staff.

A

1-4: First corners set to each other, and slip right into neighbor's place. Second corners cast into neighbor's place.

5-8: Same as 1-4, with second corners setting and slipping while first corners cast.

9-16: All pousette with partner, ending in original place.

B

1-4: First couple slips down center of set and back.

5-8: All do a double half figure of eight, starting with the first couple casting down and the second couple crossing up.

9-12: Second couple slips up and then back in the center of the set.

13-14: Second couple casts up and first couple leads down to progressed place.

15-16: All turn partner two hands halfway.