

Genevieve

(AABB, Four Couple Set)

Victor Skowronski

Music: *Allemande*
Gervaise

The musical score consists of four staves of music. The first two staves are labeled 'A' and the last two are labeled 'B'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

A

- 1-4: All go up a double and back. On successive times through, replace with Shaw siding, arming, and circling left then right.
- 5-8: First and third couples face down and second and fourth couples face up. All do half a hey for four along the line with the men starting by the right shoulder and the women by the left shoulder. The set ends inverted.
- 9-12: All repeat 1-4, except go down a double, side left shoulder, arm left, or circle right then left as appropriate.
- 13-16: Finish the hey for four, the men starting by the right shoulder and the women the left. All end at home. (Couples in second and fourth place can start the hey by casting, if convenient.)

B

- 1-2: First couple and second woman do an open circle counterclockwise one place. The third couple and fourth woman do the same. (This figure flows from the first and third couple coming together at the end of the hey, while the second woman is moving up the middle.)
- 3-4: Middle foursome star by the right halfway.
- 5-6: End foursomes star by the left halfway.
- 7-8: All turn single.
- 9-10: The middle foursome circles left one place.
- 11-12: All circle left one place
- 13-16: All turn partner two hands. The progression is 3, 4, 2, 1.