

Tenth Anniversary Idyll

(Duple Minor, Commissioned by Sharon and John Schenkel)

Music: *Minuet in G* from *Anna Magdalena Notebook, 1722*

JS Bach

Victor Skowronski

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are marked 'A' and the last two are marked 'B'. The music is a minuet by J.S. Bach, transcribed for a specific dance.

A

- 1-2: All set to partner without moving forward.
- 3-4: Partners change place with a gypsy half way.
- 5-8: All pousette clockwise halfway. All end progressed and improper.
- 9-10: All set to partner.
- 11-12: Partners change place with the woman turning under her partner's arm.
- 13-16: All pousette clockwise halfway. All end home.

B

- 1-3: First woman casts down, crosses below the second couple and ends on the outside of a line facing in. The first man follows his partner, but ends between the second couple facing the second woman. The second man faces the first woman so that the two men have their backs to each other.
- 5-8: All do a hey-for-four with the men starting by passing right shoulders with the woman they are facing. Instead of the last change, men turn to face partner.
- 9-10: Partners gypsy three-quarters so that, facing across, the man is on the left and the woman on the right.
- 11-12: First couple and second man circle left three places to end in progressed place. Second woman turns single to the right.
- 13-16: All turn partner two hands.